

Filmfocus Afghanistan

Afghanistan - a country torn apart by decades of war; a country where women's rights are still harshly restricted. Women's Worlds, the FilmFestival in Tübingen, has a particular focus on Afghanistan which has been generously supported by the Landesstiftung Baden-Württemberg. The Festival intends to take a differentiated cineastical look at the current situation of Afghan women.



In a round-table discussion on November 21st, the Human Rights Commissioner of Afghanistan, Dr. Sima Samar, film director Elke Jonigkeit as well as Afghan activists Parwin Doost and Zakia Haidari will be present. They will be discussing the current situation of women in Afghanistan and will be talking about how films can help to defend and promote women's rights.

Feature films and documentaries from three eras of Afghan history intend to familiarize the audience with the lives of women in Afghanistan. "[Tschadari & Buz Kaschi](#)", directed by Elke Jonigkeit, represents the Russian era. As an example for the Taliban era the acclaimed film "[Kandahar](#)" by Iranian director Mohsen Makhmalbaf will be screened. In addition, Marziyeh Meshkini's latest film "[Stray Dogs](#)" represents the Post-Taliban era. All directors will be present for the screening of their films and will have an opportunity to discuss them with the public.



Two documentaries produced by Afghan women directors of photography from AINA Women Filming Group ("[Shadows](#)", "[If I stand up](#)") give an impression of the current situation in Afghanistan. Up-to-date clips from the national Afghan women's television program complete the Film Focus Afghanistan and allow insights into women's worlds as they appear on Afghan screens.

Supported by



Wir stiften Zukunft

Feature Films and Documentaries about Womens's Rights in Afghanistan

Feature Films

STRAY DOGS

by Marziyeh Meshkini, Iran/Afghanistan 2004, 93 min.,
Original with German Subtitles

Friday 18.11.05, 8:15 p.m., Cinema Museum, Tübingen
(Director and Scriptwriter present)

Saturday 19.11.05, 6 p.m., Cinema Museum, Tübingen
(Director and Scriptwriter present)

Sunday 20.11.05, 6 p.m., Cinema Waldhorn, Rottenburg



KANDAHAR

by Mohsen Makhmalbaf, Iran/France 2001, 85 min.,
Original with German Subtitles

Saturday 19.11.05, 8:15 p.m., Cinema Museum, Tübingen
(Director present)



Documentaries

TSCHADARI & BUZ KASCHI

by Elke Jonigkeit, Germany/Afghanistan 1989, 99 min.,
German Version

AFGHAN UP-TO-DATE CLIPS BY AND ABOUT WOMEN

by Zakia Haidari, Afghanistan 2005, 20 min.,
Original with live translation

Monday 21.11.05, 6 p.m., Cinema Arsenal, Tübingen
(Directors present)



SHADOWS

by AINA Women Filming Group, Afghanistan 2004, 52 min.,
Original with English Subtitles

IF I STAND UP

by Aina Women Filming Group, Afghanistan 2004, 52 min.,
Original with English Subtitles

Monday 21.11.05, 10:30 p.m., Cinema Arsenal, Tübingen

Film descriptions at „Films“ of Women's Worlds 2005



Afghanistan-Day & Round-Table Conversation

Film Focus Afghanistan - round-table conversation

A Cinematographical Perspective on Women's Rights in Afghanistan

Monday, November 21st, 2005, 8:15 p.m. Cinema Museum, Tübingen

What can films effectuate, how can they prevent human rights abuses of women in Afghanistan? A conversation about women's rights and the possibilities of changing reality through cinema.

Participants

- Dr. Sima Samar, Afghan Human Rights Activists and physician, first Afghan secretary of women's affairs, head of the Afghan Human-Rights Commission, former Vicepresident and founder of the relief organization "Shuhada"
- Elke Jonigkeit, director of two films about women in Afghanistan (1989-2001), co-founder of NAZO, an organization supporting Afghan women
- Parwin Doost, leading character in both films of Elke Jonigkeit and head of NAZO
- Zakia Haidari, head of the national Afghan women's television programme and member of NAZO
- Collin Schubert, Afghanistan expert, TERRE DES FEMMES



Moderator

- Irene Jung, Director of the TERRE DES FEMMES Film Festival Women's Worlds