

## Opening of Women´s Worlds



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After intensive work with the press the moment has come...



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...the numerous audience waits for the opening at the Museum cinema.



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Cinema owner and supporter of TERRE DES FEMMES filmfest Volker Lamm in conversation with member of the German Parliament Winne Hermann



Foto © Alexander Gonschior

The women's commissioner of Tuebingen, Mrs. Susanne Omran, discussing last details of the evening with filmfest director Irene Jung.



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Among the numerous public: member of national parliament Winne Hermann (4th from left), for the first time visiting the filmfestival; at his side (to the right) member of state parliament of Baden-Wuerttemberg Rita Haller-Haidt, permanent visitor of the filmfestival since 2001.



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After words of thanks by Irene Jung for all the institutions and persons, who have supported the filmfestival during the past 5 years, financially or with their voluntary work, and words of welcome by women's commissioner of Tuebingen Mrs. Omran, the director of TERRE DES FEMMES, Mrs. Christa Stolle, honors, at 15 years of its existence....



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... the staff of 20 women of the TERRE DES FEMMES national headquarter in Tuebingen.



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The small filmfestival team: from left Gabriele Elsäßer, Ajkuna Hoppe und Simone Köhler observe attentively the development of the event, for which they had worked so intensively for the past weeks..



Foto © Antje Prinz

Gabi, Simone and Franziska from the TERRE DES FEMMES "regulars"- table



Foto © Ulrike Jordan, Schwäbisches Tagblatt

Ajkuna Hoppe and Irene Jung are happy about having managed the first task, the opening ceremony



Foto © Ulrike Jordan, Schwäbisches Tagblatt

Birgit Groner with TERRE DES FEMMES-director Christa Stolle



Foto © Ulrike Jordan, Schwäbisches Tagblatt  
Representatives of the Spanish and Arabic Filmfestival and the  
One-World-Center in Tuebingen at another "regulars"- table



Foto © Ulrike Jordan, Schwäbisches Tagblatt  
Trudie Joras from EZEZ (Evangelical Center for Development oriented Filmwork)  
and Paulo de Carvalho, director of Cine Latino Filmfestival are also enjoying the  
Filmfestival Women's Worlds

## **Marziyeh Meshkini and Mohsen Makhmalbaf visiting the Film Festival Women's Worlds 2005**



© Alexander Gonschior

Our guests Marziyeh Meshkini und Mohsen Makhmalbaf arrived on Friday. The films of this extraordinary family of film directors had accompanied us from the start of the filmfestival in 2001 (when we screened "The Apple" from daughter Samirah Makhmalbaf).



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At the Museum Cinema Marziyeh Meshkini und Mohsen Makhmalbaf will introduce their films.



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Both guests with filmfestival director Irene Jung at Museum Cinema before the screening of "Stray Dogs", directed by Marziyeh Meshkini



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At a small reception the guests meet the filmfestival and programm-directors of all the Tuebingen filmfestivals:

(from left, in the rear) Jörg Wenzel, Afrika-Fokus of the French Filmfestival; Alba Fominaya, Spanish Filmfestival; Irene Jung, Filmfestival Women's Worlds; Marziyeh Meshkini; Paulo de Carvalho, CineLatino; Käte Schäffer, Shortfilmfestival; Bernd Wolpert, Afrika-Fokus of the French Filmfestival; (from left front) Mohsen Makhmalbaf, Adwan Taleb, Arab Filmfestival.





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During intervals Paulo and Sachiko are checking the plans for film transportation...



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Marziyeh Meshkini in conversation with the public after the screening of "Stray Dogs"



© Alexander Gonschior

During the next day, there is time for sight-seeing. The guests with interpreter Rassem Zamankhan, Irene Jung und Ajkuna Hoppe in the old streets of Tuebingen.



© Alexander Gonschior

Marziyeh Meshkini and Irene Jung dare to enter a typical gondola at the Neckar River of Tuebingen, in spite of snow and ice...



© Alexander Gonschior

... while Mohsen Makhmalbaf watches from the river bank.



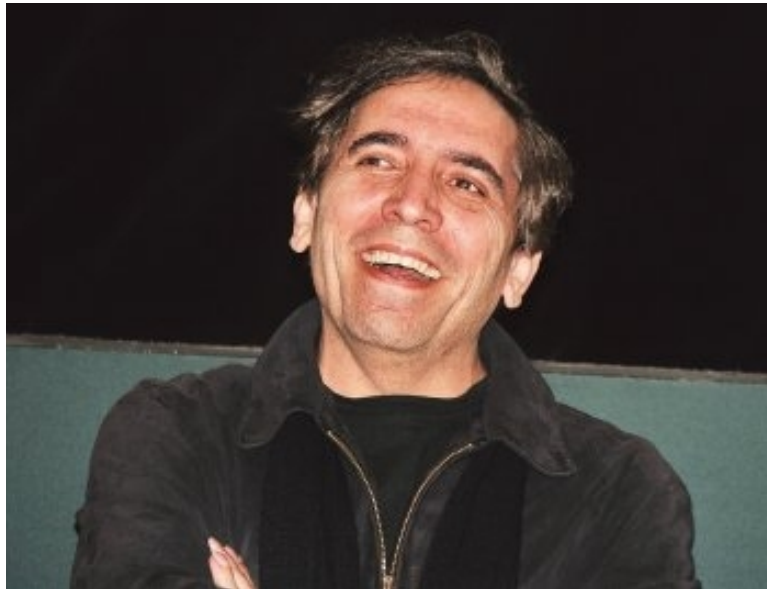
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Typical place and foto: in front of the mayor's office at the marketplace of Tuebingen.



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In the evening, Mohsen Makhmalbaf with interpreter Aboulghasem Zamankhan....



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... conversing with the spectators about "Kandahar".



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To shed a light on the present situation of women in Afghanistan, 4 years after having filmed "Kandahar", Mohsen Makhmalbaf asks the guests of the Focus on Afghanistan, Zakia Haidari und Parvin Doost, to share their experiences with human rights of women in their country with the public. From left: Mohsen Makhmalbaf, Parvin Doost, Aboulghasem Zamankhan, Zakia Haidari and Irene Jung



© Alexander Gonschior  
After the screening, discussion goes on in the lobby of the cinema:  
Christa Stolle with Marziyeh Meshkini...



© Alexander Gonschior  
... Mohsen Makhmalbaf and Marziyeh Meshkini with Irene Jung.

## Afghanistan Day 2005



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After intensive interviews given by Dr. Samar to the press ...



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...the Afghanistan day is being opened on Monday at the Arsenal Cinema.  
Film director Elke Jonigkeit and journalist Zakia Haidari from the National Afghan TV  
introduce their works: from left Elke Jonigkeit, Irene Jung, Zakia Haidari, Nurullah  
Ebrahymi (interpreter)



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At Museum Cinema Collin Schubert, Elke Jonigkeit, Dr. Sima Samar und Mrs. Schaaf from amnesty international are waiting for the opening of the round table discussion on Afghanistan.



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The discussion unfolds with the attendants: (from left)  
Collin Schubert, TERRE DES FEMMES-referee on Afghanistan;  
Elke Jonigkeit, film director and co-founder of the Afghan women's project NAZO;  
Zakia Haidari, TV-journalist and member of NAZO; Parvin Doost, main figure in the  
films of Elke Jonigkeit and director of NAZO; Nurullah Ebrahymi, interpreter and vice-  
president of NAZO Germany;  
Dr. Sima Samar, human rights commissioner of the Afghan government, ex-Minister  
for Women's Issues and ex-Vicepresident of Afghanistan; Irene Jung Film festival  
director of Women's Worlds.



Foto © Alexander Gonschior

Dr. Samar talks about the present situation of human rights of women in Afghanistan



Foto © Alexander Gonschior

Dr. Sima Samar with interpreter Nurullah Ebrahymi



Foto © Alexander Gonschior

Parvin Doost sheds a light on the situation from the perspective of a grassroots project for women.





Foto © Alexander Gonschior

Collin Schubert completes with information from a project in West Afghanistan supported by TERRE DES FEMMES



Foto © Alexander Gonschior

Zakia Haidari informs from the perspective of a journalist, who reaches the most remote places of her country in order to prepare her report for the women's program of the Afghan National TV-station.



Foto © Alexander Gonschior

Elke Jonigkeit shares her insights into the question: how to defend women's rights in Afghanistan through films? She offers personal reflections on the process of engaging actively in a reality that she has caught previously with her camera.

## Conclusion of the Filmfestival 2005



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The last two days were dedicated to documentary films. Veronika Minder ("Katzenball") is being introduced to the public by Gabriele Elsäßer.



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Florence Jaughey talks to the public about her film "Rosa's History" about the fate of a girl in Nicaragua...



© Ajkuna Hoppe  
Kristina Konrad introduces "Unser America" about women in Nicaragua.



© Ajkuna Hoppe  
Last day - the 3 trainees of the Film festival 2005 are happy:  
the enormous work has been accomplished: Valeria Haasis, Gabriele Elsäßer,  
Ajkuna Hoppe.



© Ajkuna Hoppe

At 11:30 pm work starts to get heavy for the responsible of the prints Patrick Kluegel:  
all films have to be prepared for the transportation back to their origin.



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Meanwhile the film festival and it's collaborators share the farewell supper with the last guests:

Monika Michell und Sybille Schreiber (trainees film festival 2004), Irene Jung, Adwan Taleb, Gaby Elsäßer (trainee 2005), film directors Kristina Konrad and Sigrid Dethloff.

**Good-Bye until 2006, 23rd to 29th of November,  
at the 6th Filmfestival Women's Worlds of TERRE DES FEMMES!**