

"Women's World" 2007 - 7th Women Film Festival in Tuebingen

From the 22nd to the 28th November 2007 TERRE DES FEMMES presents the 7th film festival in Tuebingen on the occasion of the International Day of "NO to Violence against Women". There will be 35 documentaries and feature films from over 30 countries.

Award winning films

This year as in past years, many award winning films will be shown. Among them are the winner of the Golden Palm at the Cannes Film Festival, "[4 months, 3 weeks, 2 days](#)" from Romania which deals with an abortion in the era of Ceaucescu. The audience award winner of San Sebastian, "[Caramel](#)", a comedy from Libanon, will celebrate it's German premiere at Women's Worlds in Tuebingen, just as 11 more films of the programm will be seen first time in Germany. The Locarno Film Festival prize-winner "[Half Nelson](#)", also nominated for an Oscar tells the story of a young African -American girl in the United States, taking responsibility for her drug-addicted teacher. Two other featured films will be "[Away from her](#)" about an Alzheimer's patient in Canada and "[Vanaja](#)" about a rebellious girl in rural-feudalistic India, which won several prizes at the Berlin International Film Festival. "[Das Fräulein](#)", a film about the friendship of two Serbian women in Switzerland, awarded the Golden Leopard among three more awards in Locarno, will also be shown.



Guests



Numerous guests will accompany the wide range of complex issues and central themes. Actress [Nina Hoss](#), winner of the Silver Bear at Berlinale Film Festival this year, will present the feature film "[Yella](#)", about a young women from Eastern Germany in the jungle of the New Economy.

[Marilyn Waring](#) comes to us from the other end of the world, from New Zealand, to present the documentary on her personal adventurous journey: from a very young parliamentarian in the 70's -alone among men - on to the Presidency of New Zealand's Public Expenditures Committee, and from there to become a researcher, critical thinker and author, who has designed a feminist economy. She will also participate in the discussion on the International Day of "NO to violence against Women" in which parliamentarians will discuss their chances of defending the human rights of women within the global economy.

[Maria Carlshamre](#) from Sweden is another fascinating participant. The feature film "[When Darkness Falls](#)" depicts her equally remarkable life - the story of a woman herself affected by domestic violence, who has to run, with success, for a seat in the European Parliament in order to go public with her case. She will talk about her current key issues in the European Parliament - trafficking in women and forced prostitution. On the occasion of this round table on 25th of November, the feminicides, the systematic assassination of women, in Mexico and Central America will be discussed. TERRE DES FEMMES has been active in this issue in recent weeks, especially with regard to the new resolution which is being discussed with considerable heat in the European Parliament. As a parallel event to the discussion, "[Bordertown](#)" will be screened, a very courageous and realistic feature film about the Mafia-State entanglements in the cases of feminicides on the border between Mexico and the United States, produced by its lead actress Jennifer Lopez.



We are also looking forward to the visit of [Luna Mijovic](#) - the adolescent leading actress of "[Grbavica](#)" from Bosnia and winner of the Golden Bear at the Berlin International Film Festival. She will present the film in schools and have conversations with students in five cities. Because she prepared intensively for her role and has formed close friendships with children victims of the former Kosovo War who live in SOS Children's Villages, she is an extremely competent advocate to

communicate about them with the German students.

On the international day of „NO to violence against women“, [Sabatina James](#) will talk about her autobiography. She is a Pakistan woman, whose family declared a death sentence against her to rescue the family "honour". Since then, Sabatina has lived hidden in the south of Germany.

Regional Focuses

This year the film festival focuses on independent productions from North America, the so-called "Indies", as well as on films on the situation of Arab women. For the latter we will show "[Caramel](#)", a very successful ironic-fresh comedy about women in a beauty parlor in Libanon, "[Dunia](#)" about a critical young student and prospective belly dancer from Egypt, and "[After the last Sky](#)" from Palestine about the friendship and joint peace work of two women from a kibbutz and a Palestinian woman whose family originally lived on the land of the kibbutz. Equally fascinating is "[Salata Baladi](#)" about the complex origins of a militant old lady in Egypt, who has Christian, Jewish and Muslim roots.



Main Topics

Next to "Women's Rights and Solidarity in the Global Economy", "Domestic Violence" remains a main topic and represents our two-year long campaign on this issue. The comedy "[Waitress](#)", an Indie awarded at the Sundance Film Festival, deals satirically but nonetheless profoundly with the origins of domestic violence and how women might deal with it. "[La capture](#)" from Canada has a young theater student kidnap her father and hammer dramatically on his psyche for weeks, so that he would no longer torment his family. The drama "[When Darkness Falls](#)" offers a new perspective into the issue of the relation between "honor" and violence. The festival's only documentary on this same theme is "[One Minute to Nine](#)", about a North American mother of three sons who is awaiting imprisonment because she killed her husband who abused her for almost two decades.

"[Nina's Heavenly Delights](#)", a film about a curry-cooking competition, is sensual and light-hearted despite all the problems of a lesbian relationship in an Indian immigrant family in Great Britain. It comes to us from film-maker Pratibha Parmar, whom we learned to hold in high esteem for her sensitive documentary "Warrior Marks" (a TERRE DES FEMMES classic on female genital mutilation).



Documentaries

This year's documentaries provide at least as thrilling and interesting insights as the feature films. They offer a cross-section of the issues which TERRE DES FEMMES focuses upon in our human rights work. "[Maimouna](#)" is about a girl affected by female genital mutilation in Burkina Faso. "[Dialogues in the Dark](#)" deals with honor killings in Turkey and women who fight against them, and under the heading of "patriarchal fundamentalism" it is contrasted or rather completed by "[Himmelsstürmerinnen](#)" about female rebels inside and outside the Catholic Church in Germany.

"[Estrellas de la linea - the Railroad All Stars](#)" is about a team of prostitutes in Guatemala who, "kicking", fight discrimination through football games. Further fearless women are the almost 80-year-old Shoshone sisters Mary and Carrie from Nevada in "[Our Land - Our Lives](#)". The two horse breeders have to defend their ranch against attacks of the US-government - all the way to the International Court of Justice of the United Nations.



The Thai pharmacist Krisana Kraisintu in "[A Right to Live](#)" produces inexpensive AIDS drugs for thousands of African patients in Tanzania and has to be extremely courageous:

her solidarity in action has earned her death threats. Support activities by and for women in South Africa and in Afghanistan place further emphasis on the issue of a solidarity economy as an alternative to the currently dominating global economy.



Co-operation

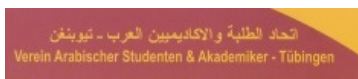
The festival events takes place in the cities of Tuebingen and Rottenburg in cooperation with the the cinemas Museum, Arsenal and Waldhorn, the Commissioner für Gender Equality of the University City of Tuebingen, the German American Institute d.a.i., and the Arab Student Association,

Once again at our festival theatres we anticipate many exciting , varied and complex stimuli for both our audiences and our guests as we examine together the human rights of women throughout the world.

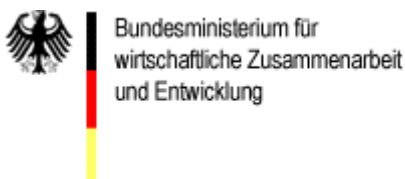
Christa Stolle
Director of
TERRE DES FEMMES

Irene Jung
Filmfestival Director

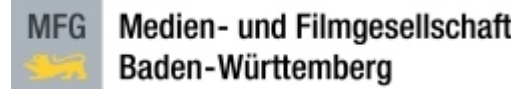
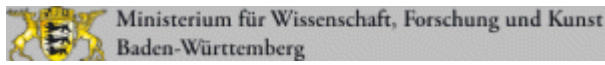
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FEATURE FILMS 2007

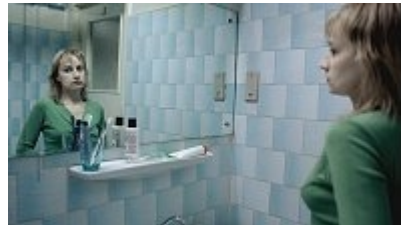
4 Months, 3 Weeks and 2 Days

by Christian Mungiu

Romania 2007, 113 min., Feature Film,
35mm, Colour, German Version

Romania 1987. Gabita and Otilia live together in a modest room in a dull, grey city. Gabita is pregnant and in her desperation turns to Otilia. Her friend secretly organises an abortion, which is strictly forbidden and subject to harsh penalty under the Communist regime of Ceausescu. When the unscrupulous abortionist Mr. Bebe appears, he discovers that Gabita is already in the fourth month. He insults and humiliates, then brutally blackmails the defenceless women, and one fiasco leads to another...

Golden Palm at Cannes Filmfestival 2007.



Away from her

by Sarah Polley

Canada 2006, 110 min., Feature Film,
35mm, Colour, OmU

After 44 years of happy marriage, Fiona is diagnosed with Alzheimer's. Fiona and Grant together decide that Fiona will move to a care home specializing in the disease. After painful 30 days in which he is not allowed to see Fiona, Grant visits her. But Fiona does not seem to recognize him. Not only that, she considers Aubrey, another male resident in the home, her new companion. When Aubrey suddenly moves out, Fiona is devastated and loses her will to live. Grant, fearful for Fiona's life, embarks on the greatest act of self-sacrifice of his life...



Bordertown

by Gregory Nava
USA 2006, 112 min., Feature Film,
Video, Colour, OmU

Hundreds of women are raped, killed and disappear in Ciudad Juárez, Mexico. 16-year-old Eva who was kidnapped and raped on her way home from work manages to escape out of her grave. Desperate, she seeks out the ambitious US-journalist Lauren, whose assignment is to write an article about the series of murders, and she takes on Eva's story. During her investigation, Lauren descends into a world of corruption and violence which spirals out of control and endangers her life.

Based on a true story. Amnesty International award at Berlinale film festival for actress and producer Jennifer López.

Expert present



Germany-Premiere:

Caramel

by Nadine Labaki
Lebanon/France 2007, 95 min., Feature Film,
35mm, Colour, OmU

A colorful, sensual and fresh film about five women meeting in a beauty salon in Beirut. Each one has a special dilemma, like dating a married man, being lesbian or having lost virginity before a pending marriage. First-time director and lead actress Labaki shows with humor and sympathetic irony the women's efforts to be emancipated, but also the gap between traditional and modern life in Lebanon. Audience award in San Sebastian.



Das Fräulein

by Andrea Staka

Switzerland/Germany 2006, 81 min.,
Feature Film, 35mm, Colour, OmU

Self-controlled Rusa hurries through a dark subway. Excessively life-hungry Ana dances ecstatically to aggressive techno beats in a disco. Indulgent Mila sits absently in a bus on her way home. Rusa and Mila, who come from Ex-Yugoslavia, work in a staff canteen in Zurich. Ana bursts into the inconsolable everyday life of the other two, disturbing their monotonous lives more than they could ever have imagined...

Awarded at Film Festival Locarno.



Dunia

by Jocelyn Saab

Egypt/Lebanon/France 2005, 112 min.,
Feature Film, 35mm, Colour, OmU

Aspiring belly dancer Dunia is actually a student of literature, emancipated, rebellious and wants to learn belly dancing mainly to be near her mother. She is aided in her discovery of herself by Beshir, an impassioned sufi intellectual and endangered political activist. They develop together a common quest to fight against traditions of mutilation - not only physical and but also cultural and intellectual mutilation.

Award-winning at Singapur film festival and film festival Fribourg.



Grbavica - Esma's Secret

by Jasmila Zbanic

Austria/BiH/Germany/Croatia 2006, 90 min.,
Feature Film, 35 mm, Colour, OmU

A contemporary story from Sarajevo, 11 years after the war, about the single mother Esma and her 13-year-old daughter Sara.

Sometimes it is difficult: Esma is moody and hides her thoughts, Sara a rebellious teenager. She wants to know more about her father. Was he really a war hero? The result of her investigations shakes up profoundly the



relationship with her mother. Golden Bear at the Berlinale and much recognition for Bosnian director Jasmila Zbanic for her engaged commitment to the women of Bosnia.

Main Actress Luna Mijovic (Sara) present

F

Finn`s Girl

by Dominique Cardona and Laurie Colbert
Canada 2007, 99 min., Feature Film,
Video, Colour, English Version

Abortion physician Finn and Sally, her partner Nancy's daughter they have been raising together, have problems handling Nancy's early death . Finn's intensive medical work and a new relationship cause her to neglect the rebellious teenager Sally, who begins to steal and smoke marijuana. An added pressure is that Finn is exposed to violent attacks by fanatic anti-abortion activists. Will resolute police officer Diana help them to get their troubled lives under control?



Half Nelson

by Ryan Fleck
USA 2006, 107 min., Feature Film,
Video, Colour, English Version

Thermos flask and lunch box, cocaine and crack: that is what the unfulfilled double life of Dan looks like. He works as a history teacher and basketball coach in a college in Brooklyn where he is very popular because of his creative and casual manner of teaching. When the young African-American high school student Drey, whose own brother is in prison for dealing drugs, finds her teacher smoking crack, she recognises that he is a drug addict. Instead of turning him in, she protectively assumes responsibility for him. A non-stereotypical glimpse into the life of a marginalized quarter in New York. Awards in Locarno, New York, San Francisco a.o.; Oscar nomination.



Kuss Kuss - Your Happiness is Mine

by Kathrin Milhan and Sören Senn
Germany 2005, 95 min., Feature Film,
35mm, Colour, German Version

The medical doctor Katja and her boyfriend Hendrik, a humanities student preparing his thesis, take the illegal immigrant Saida into their home. While Katja is working in the hospital all day long, a closer relationship develops between Hendrik and Saida. Katja's proposal to arrange a sham marriage between the two results in tensions within the triangle relationship, and she finally loses control over the situation created by cultural conflict and human dependencies.

Awarded at Cinequest Film Festival San José.



La capture

by Carole Laure
Canada/France 2007, 95 min., Feature Film,
Video, Colour, OmeU

20-year-old Rose returns after two years to her hometown. Unfortunately nothing has changed since her departure: her brother Felix is in constant trouble, the mother has totally given in to her oppressive surroundings, the father terrorizes the family. So Rose decides to kidnap the violent father and to force him psychologically never again to abuse the family. More and more she becomes the head of the family but as she confronts the inability to change her totally resigned mother and her stubbornly violent father, she is in danger of becoming violent herself...



Little Moth (Hue Chan)

by Peng Tao

China 2007, 99 min., Feature Film, Video,
Colour, OmU

For 1000 Yuan money-hungry Luo and his faithful wife Guihua buy a daughter. Although 11-year-old Xiao 'E Zi cannot walk she has to beg in the streets. She sits apathetically on a grey blanket the whole day. Then together with single-armed young beggar Xiao Chun she manages to escape from her "parents". Little Moth is about people on the lowest rung of Chinese society and their never-ending struggle for survival which doesn't allow them the luxury of questioning the morality of their actions.



Love and Hate

by Dominic Savage

UK/Ireland 2005, 86 min., Feature Film,
35mm, Colour, English Version

Love and hate in an English village: 17-year-old Pakistani Naseema begins a new job, becomes fast friends with workmate Michelle and begins an ardent secret relationship with her white racist colleague Adam. When Naseema's brother Yousif drives around in his car at night to pick up girls, he meets fascinating Michelle. The conflicts created by the expectations of their respective cultures prove to be fatal.



Nina's heavenly delights

by Pratibha Parmar

UK 2006, 123 min., Feature Film, 35mm,
Colour, OmU

After three years since refusing to enter into an arranged marriage, Nina returns to her family in Glasgow for her father's funeral. Nina discovers that the family's Indian restaurant has to be sold. She tries to save the restaurant by taking part in a cooking competition together with Lisa, the charismatic co-owner of the restaurant. But when Nina falls in love, the whole enterprise



and her relationship to her family are thrown off balance. A spicy-fresh comedy about Indian food, love and life.

Persepolis

von Marjane Satrapi und Vincent Paronnaud
F 2007, 96 min., Animationsfilm, 35 mm,
schwarz-weiß, DF

Marjane an eight-year-old, rebellious girl, doesn't obey the rules of the fundamentalists, who just took over power in Iran. For her protection, her parents send her to Austria, where she makes her first experiences in love but two times she gets disappointed. So she returns to Iran and marries. But after some time, she has to admit, that the marriage was an error.. Marjane also recognizes that she cannot live in this country anymore and escapes to France, where she nevertheless often falls prey to homesickness...an ironic, sometimes screamingly black-humorous but also beautiful-melancholic comic-film-adaptation about the Iranian people and the Iranian soul. Jury Prize Cannes 2007



Vanaja

by Rajnesh Domalpalli
India/USA 2006, 110 min., Feature Film,
35mm, Colour, OmeU

Vanaja, the precocious 15-year-old daughter of a poor fisherman, works in the house of the large estate owner and famous dancer Rama Devi. Vanaja begins to fulfill her dream of learning Kuchipudi dance from Rama Devi and hopes to escape the narrowness of her own caste. Even though she is always on the verge of rebelliousness against her status as a maid, she enjoys the dance lessons given by Rama Devi. But the joyfully anticipated arrival of the landlady's spoiled son soon brings catastrophic events into play... Prize for the Best Debut Film at Berlinale Film Festival 2007.



Waitress

by Adrienne Shelly

USA 2007, 104 min., Feature Film, 35 mm,
Colour, OmU

Jenna is an unhappily married waitress at Joe's Diner with a gift for making the most delicious pies you've ever tasted. Just as she's planning to leave her jealous and violent husband Earl, she discovers that she is expecting a child. But then she meets gynaecologist Dr. Pomatter with whom she starts a passionate affair. He is kind, handsome, but quite married...
This warm, ironic comedy won the hearts of the audience at Sundance Filmfestival.



When Darkness Falls

by Anders Nilsson

Germany/Switzerland 2006, 133 min.,
Feature Film, 35mm, Colour, OmeU

Young immigrant Leyla threatened with death, successful journalist Carina beaten and ostracized by colleagues, nightclub owner Aram blackmailed and threatened. All three have to face everyday life-threatening violence and fight courageously against a false understanding of honour that that is perpetuated in both family and social structures. Amnesty International Film Prize 2007.



Maria Carlshamre, real-life-model for the episode "Carina", present

Yella

by Christian Petzold

Germany 2007, 89 min., Feature Film,
35mm, Colour, German Version

Yella wants to leave Wittenberge for the other side of the Elbe, away from Ben, towards an imagined better life. An executive of a private equity company, Philipp opens for Yella the gates into a world of negotiations, flexibility and decisions. Their relationship soon develops into more than just a business partnership. Yella seems to be on her way to



good fortune until Philipp is fired, and Yella's dark past catches up with her - but she remains determined live out her dream - alone.

Prize at Berlinale Film Festival 2007.

Main Actress Nina Hoss present

Documentary Films 2007

A right to live

by Birgit Schulz

Germany 2006, 45 min., Documentary Film,
Video, Colour, German Version/OmU

One out of ten people in Tanzania is HIV-positive. The resolute 52-year-old Krisana Kraisintu, former head of the pharmaceutical research department of the Thai Government, went to Africa in order to help. She developed the cheapest AIDS drug in the world and since 1992 she has built drug factories in Ethiopia, Congo and Tanzania. Her work has earned her serious death threats.

Juliane-Bartl-Award 2007.

Expert present



After the last sky

by Alia Arasoughly

Palestine 2007, 55 min., Documentary Film,
Video, Colour, OmeU

Two Israeli women, Shlomit and Ainat, meet a Palestinian woman, Nahida, who changes their outlook. The three women discover that they all come from the same village called Kfir Bir`im. Nahida now lives in a nearby town because she and her family were displaced and then dispossessed by the Israeli government. On their property a kibbutz was built, where Shlomit and Ainat live today. Together these three women struggle for the return of the villagers to their land...



Bigger than Barbie

by Tina Davis

Norway 2006, 52 min., Documentary Film,
Video, Colour, English Version/OmeU

The colourful and quirky Monkeybiz dolls and animals are bestsellers all over the world. The idea behind their production is to offer HIV-positive women from the townships around Capetown, South Africa, who bead the dolls, their own income, health care and empowerment for a self-determined and dignified life. To get "Bigger than Barbie" is the aim of the dedicated women of Monkeybiz.

Expert present



City Walls

by Afsar Sonia Shafie

Switzerland 2006, 87 min., Documentary Film,
Video, Colour, OmU

Five years after she had emigrated to Switzerland, the filmmaker Afsar Sonia Shafie went back to visit her hometown Tehran. The documentary, the filmmaker's own personal and touching story, focuses on three generations of the women in the Shafie family. They stand dauntlessly for the well-being of their family and for their own rights, often against violent or drug-addicted husbands and the conventions of their society.

Awarded at Film Festival Nyon 2006.

Director present



Dialogues in the Dark

by Melek Ulagay Taylan
Turkey 2005, 65 min., Dokumentary Film,
Video, Colour, OmeU

Director Melek and camerawoman Ulla travel to Southeast Turkey, pursuing stories of women under threat of being killed by their male relatives for resisting forced marriage or for having been raped. Their pursuit leads them to question concepts of "honor" and "shame", "victim" and "aggressor" in a tribal patriarchal society. They also become acquainted with KAMER, an organisation fighting against "honor"crimes and for women's rights. Award Filmfestival Creteil.

Expert present



Estrellas de la linea

by Chema Rodríguez
Spain 2006, 90 min., Dokumentary Film, Video,
Colour, OmeU

A women's football team and their enthusiastic trainer are driving from match to match in Guatemala. The team members, all prostitutes from the poorest part of Guatemala City, have united in order to fight for their social recognition and to take a stand against violence and discrimination. Their expulsion from a local championship generates strong controversy in Guatemala and temporarily transforms their lives.

Award-winner Film Festival San Sebastian.



Haus-Halt-Hilfe

by Petra Valentin
Germany 2006, 92 min., Dokumentary Film,
Video, Colour, German Version

Ironing, washing, cleaning, looking after children and maintaining gardens. Cleaning ladies, au pairs, and housekeepers from Germany or foreign countries work in private households in secrecy, often illegally and often under degrading working conditions. For most of them this work represents their only means of earning money for themselves and their families in order to survive. But there are also



those who find the work ideal for their needs and vehemently demand respect from their employers. This film lends insight into the dilemmas of women who have few alternatives.

Director present

Himmelsstürmerinnen

by Simone Heyder and Sabine Sameith
Germany 2006, 27 min., Documentary Film,
Video, Colour, German Version

Three women are activists for equal opportunities within the Catholic Church and deal with the inescapable power conflict. A woman theologian ordains female priests without authorisation of the church and is excommunicated. A clergy woman with religious studies but without ordination, hoping for eventual approval of the church, participates voluntarily as an unpaid and unacknowledged deacon in religious ceremonies and social work. A religion teacher is forbidden to teach after she declares her homosexuality to her bishop. The film examines possible explanations for falling membership in the Catholic Church.

Directors present



Maimouna

by Fabiola Maldonado and Ulrike Sülzle
Burkina Faso/Germany 2006, 60 min.,
Documentary Film, Video, Colour, OmU

The 23-year-old amiable Maimouna, who is a real fighter by nature, rides by moped from village to village in the countryside of Burkina Faso. There she discusses openly and thoroughly the genital mutilation of young girls and its consequences. Again and again she clashes with superstitions, fears, adverse power structures, contradictions and - her own wounds.

Directors present



NAZO - A letter from Afghanistan

by Elke Jonigkeit and Nurullah Ebrahimi
Germany 2007, 23 min., Documentary Film,
Video, Colour, German Version/OmU

The women of the NAZO-Centre in Kabul proudly present their graduation certificates, the first after the founding of the Centre six years ago. Widows and their daughters are trained to make clothes and to produce jewellery in order to give them the possibility of professional and private independence. The progress in this successful project for a life of self-determination for Afghan women is impressive, and we meet again NAZO-activists Parwin and Zakia, guests at Women's Worlds 2005.

Director present



One minute to nine

by Tommy Davis
USA 2007, 82 min., Documentary Film,
Video, Colour, English Version

For 18 years Aaron abuses, terrorises and tortures his wife Wendy and his four sons - every single day. When he once again brutally beats up his eldest son Randy, Wendy finally gathers the courage to call the police. In spite of Wendy's desperation and calls for intervention from neighbours, the police drive away without taking any action. So Wendy breaks the endless cycle of fear, torture and neglect by slaying her sleeping husband. For the second time in her life she calls the police and confesses - and gets sentenced to ten years imprisonment. The filmmaker accompanies Wendy in the five days before her imprisonment, when she comes to terms with the past with her sons and her family and prepares them to live their lives without her.

Expert present



Our Land, Our Life

by Beth and George Gage
USA 2006, 75 min, Documentary Film,
Video, Colour, English Version

A battle between two unevenly matched adversaries: on one side are two stout-hearted, almost 80-year-old Indian sisters from the Shoshone Nation, who are working their ranch and breeding wild horses all on their own. On the other side is the US-government, which wants to confiscate their ranch in the interest of uranium and gold, ruthlessly willing to destroy the land of the indigenous population for economic gain.

For their tireless activism, which took them to the United Nations Human Rights Court after they lost their case before the U.S. Supreme Court, the sisters received the Alternative Nobel Peace Prize in 1993.



Salata Baladi

by Nadia Kamel
Egypt/France/Switzerland 2007, 105 min.,
Documentary Film, Video, Colour, OmeU

Together with her aging mother Naela, filmmaker Nadia sets on a journey into the past: from Egypt to Italy, Israel and the Gaza Strip. Naela, a former journalist and still a Communist who had spent 7 years in political prison, has a complex story to tell - Jewish, Christian and Muslim roots merge in this family spread out around the Mediterranean Sea. Naela wants to see relatives again she has not seen for over 50 years, but her plans to travel to Israel causes conflict in her Egyptian extended family.



Sweeping Addis

by Corinne Kuenzli

Switzerland 2007, 50 min., Documentary Film,
Video, Colour, OmU

Hooded women sweep all day long the dusty streets of Addis Abeba, a city of uncertainty and poverty. They have leg pains and hand wounds, and they have to be on their feet the whole day. On the streets they don't dare criticize the beautification agency of Addis Abeba. But in the privacy of their homes, four of these impressive Ethiopian survival artists remove their coverings and tell their life stories. They speak openly about their daily struggles but also about their determination to sacrifice so that their children will have better lives.



Tradition

by Peter Ladkani

Germany 2006, 9 min., Short Film,
Video, Colour, German Version

Short film about an "honour"crime in a migrant family.



Who's counting?

by Terre Nash

Canada 1995, 52 min., Documentary Film,
Video, Colour, OmU

A straightforward profile of the courageous Marilyn Waring - economist, author and former New Zealand politician as the first woman in the Parliament. In the 70's she caused the downfall of the government by refusing to allow atomic ships to anchor in New Zealand. She demystifies with irony and intelligence the rhetoric of the current economic system which relates exclusively to the monetary value of any goods or activities with the result that unpaid work done by women goes unrecognized and activities that may be environmentally and socially hazardous (e.g. war!) are regarded as productive.



Marilyn Waring present

**Women between the front lines –
Voices from women of Kashmir**

by Ella von der Haide, Assabah Khan, Ali
Vorbrugg

India/Germany 2006, 45 min., Documentary
Film, Video, Colour, OmeU

Kashmir is one of the most militarised regions of the world - life there is determined by a "gun culture" which creates a new crisis every day. The women's situation in Kashmir is particularly hard: there are 30-40 widows in Mumtazas village. In a society in which the number of female journalists and women's rights activists can be counted literally on two hands, the struggle against the dominance of renewed patriarchal fundamentalism is determined and optimistic.

Directors present

