

## Opening

© Photos: Alexander Gonschior



The opening of the 7th film festival „Women's Worlds“: attending the crowd which is eager to enter the Museum Cinema, Festival Director Irene Jung and long-time TDF member Monika Michell (intern of Women's Worlds 2004).



Before admission two advocates for women's rights find each other and they have a lot to talk about: Commissioner for Gender Equality of the University City of Tübingen, Dr. Susanne Omran and film protagonist, professor, author and board member of the National Bank of New Zealand, Marilyn Waring.



The guests arrive for the humorous opening movie „Waitress“: Ute Bechdorf and Christiane Pyka from the d.a.i., again cooperation partner for Women's Worlds 2007.



Many well-known faces are full of expectation...



...and now it is time: Dr. Omran delivers words of greeting to the audience...



... Ute Österle, chairwoman of the Board of Directors of TERRE DES FEMMES tells about the organisation's work of the previous year.



And now Festival Director Irene Jung opens the 7th film festival...



...before the guest of honour Marilyn Waring is being introduced to the audience.



After the delightful movie the traditional opening party takes place at the „Kelter“, to toast the successful first night, here at the TERRE DES FEMMES table...



...or with (from left to right) Member of Parliament Heike Hänsel, Walter Schwenninger of the „Arme Welt Zentrum“ and Bernd Wolpert from the Centre for Development Educational Film Work - EZEF and Paulo de Carvalho, director of Cine Latino festival, member of the selection committee of Film Festival Locarno and „Women's Worlds“-supporter since it's beginnings.



Also at the opening: Simone Heyder (second from left) and Sabine Sameith (third from left), the directors of the documentary film „Himmelsstürmerinnen“, celebrate with us this successful evening.

## Impressions and Guests of the Film Festival 2007

© Photos: Alex Gonschior



As every year, there was a TERRE DES FEMMES-desk at the Film Festival Women's Worlds, which was attended by members of TERRE DES FEMMES, who offered information and publications by TDF to guests and visitors.



The director of „Himmelsstürmerinnen“, Simone Heyder...



...and her colleague Sabine Sameith enjoy a drink after the big opening.





TDF-member Dana Awuma talks to our graphic-artist Uli Gleis...



Director and cast member of the film „Women between the frontlines“ Assabah Khan from Kashmir shares impressions with the former consultant to New Zealand's Prime Minister, Maggie Eyre...



...and Angelika Scheuch and Christel Senf from Thuringia celebrate their eventful visit to the film festival with a glass of champagne. They had won a week-end at Women's Worlds at a sponsoring activity of TERRE DES FEMMES.



Filmmaker Elke Jonigkeit tells the audience about the women's project „NAZO“ which resulted from her filmwork during two decades with women in Afghanistan...



...and holds a conversation with Iranian film maker Afsar Sonia Shafie.



Afsar Sonia Shafie awaits the screening of her film „City Walls“ in the lobby of the Arsenal Cinema, which serves as the festival café....

She came from Switzerland to present her documentary which tells the story of her own family - about 3 generations of strong and struggling women in Iran, caught in between their need for emancipation and discriminating traditions.



Afterwards she is available for questions from the moved audience...



...which she answers with visible enthusiasm.





The festival team is also enjoying a pause in between with some refreshments: Steffi Gleißner (intern of the film festival 2006) and Sabine Götz (intern 2007)



A „Smile, please!“ at the closing night from the mixed group of team members and guests: from left to right: Elke Jonigkeit, Afsar Sonia Shafie, Nina Edler (intern 2007), Irene Jung, Assabah Khan, Amra Zimic, Luna Mijovic und Ajkuna Hoppe (intern 2005)

# Nina Hoss

© Photos: Alex Gonschior

Nina Hoss, patroness for the TERRE DES FEMMES-project "FGM" (female genital mutilation) is at the disposal of the press after having visited the TDF-headquarters...



...in the film festival lobby in Tübingen.



Here two impressive women find each other: Nina Hoss and Marilyn Waring. Irene Jung suggests to both guests, that the movies „Yella“ and „Who's counting?“ have the same context: the global economy and it's impact on Human Rights of women. They

have another theme in common: their engagement for the environment.



...Work can also be fun...



Before the screening of „Yella“ a champagne reception for the Berlinale-winner Nina Hoss takes place in the Museum Cinema: here with TDF-CEO Christa Stolle.





Nina's Praise for TERRE DES FEMMES: „Keep up the good work!“...



- what makes TERRE DES FEMMES-representatives Myria Böhmeke and Sibylle Schreiber (film festival intern 2004) very happy.



The day's work is not yet over: Nina Hoss introduces her movie „Yella“ to the audience. The film is about a woman from Eastern Germany who is caught within the confusions of the New Economy.



After the movie there is a lively discussion with the audience. First she has to explain some situations of the movie -



- then she illustrates what the film triggered within herself. She explains that during the film work she came to the understanding that we should not accept this world of managers and big bosses of the economy stereotypically, but observe it thoroughly. Because they are people who are connected to our everyday-life and who have a huge impact on it.



After the discussion, the audience and festival director Irene Jung thanked her for her short but impressive visit to this year's film festival „Women's Worlds“ and the TERRE DES FEMMES-headquarters in Tübingen.

## Marilyn Waring

© Photos: Alex Gonschior



Marilyn Waring, Ex-Parlamentarian, professor and member of the Board of Directors of the National Bank of New Zealand, came the long way from New Zealand to Tübingen to present her provocative theses about Women's Rights and the globalized economy at this year's film festival...



... and she answers with great pleasure the questions from the audience after the screening of the film „Who's counting?“, about her life and her work.



After the successful screening, a small reception takes place to celebrate with a glass of champagne. Here Maggie Eyre, close friend of Marilyn Waring and consultant for many years to the former female Minister President of New Zealand, who accompanied Marilyn Waring to Tübingen.



Marilyn Waring seems to be satisfied with the discussion...



...but really hits her stride in discussion with the audience. She explains her theses to the TERRE DES FEMMES-chairwoman Ute Österle, who listens carefully.



On November 25th, the international day of „NO to Violence against Women“, a round table with Marilyn Waring takes place. As a Swedish Member of the European Parliament, Maria Carlshamre had to cancel her visit on short notice, the platform belongs to Marilyn only, who keeps her audience enthralled for nearly 3 hours.



Also the Commissioner for Gender Equality of the City of Tübingen, Dr. Susanne Omran, greets the audience and calls for a protest against the islam-preacher Pierre Vogel, who holds a speech in Tübingen on the same day.





Festival director Irene Jung says some words of introduction...



...and then Marilyn Waring commands the whole attention of the audience.



Professor Waring, author and pioneer of a feminist economy, tells how she recognized for the first time, as a young member of the New Zealand Parliament in 1975, how little women's work counts, as the system of national accounting only takes into account the circulation of money, the monetary income, but not the considerable damages to the environment and to society, which are not being measured in money.



To explain, she tells a stirring example: Within her precinct, a female farmer on a sheep farm had an accident.



However, this woman was not included on the wage list of the farm...



- and three workers were needed to replace this woman: One to shear the sheep, one to help on the farm, and one to help in the household...



- yet the insurance company refused to pay her wages, because the woman was not registered as an official employee, as she was the farmer's wife. The fearful part of this shocking example is that it is not an isolated case, that there are many such cases, it is quite the rule. This unfair perspective is all too prevalent worldwide.



Despite these explanations about how the global economic system works, which have to be taken seriously, Marilyn Waring is able with her great sense of humour, to get the audience as well as festival director Irene Jung to laugh quite a lot.



The next question is translated by Ajkuna Hoppe...



...while Irene Jung waits attentively for Marilyn's answer...



...before she translates the answer into German for the audience and transmits Marilyn's explanations and views:



To the question about what she was able to change with her work over several decades for „Women to Count“, she could give the answer with an impressive example: the National Bank of New Zealand, where she is a Board member, now uses a system of multi-indicators to measure the well-being of the people and the economy within the country – i.e. apart from the monetary income also the work hours that are not being paid . This means that for the economic strategies that are being developed in New Zealand based on these indicators, women and indigenous people and their considerable, but non-monetary contributions to the economy are finally taken into consideration.

## Luna Mijovic

© Photos: Alex Gonschior



Our youngest guest was 16-year-old Bosnian Luna Mijovic, the main character of the closing movie and „Golden Bear“-winner „Grbavica“ by Jasmila Zbanic'.



Luna played Sara in „Grbavica“ when she was only 13 years old. The movie won the Berlinale Golden Bear in 2006. In preparation for the film, Luna Mijovic visited some of the children abandoned by women who were raped during the Bosnian war. Some of these children became close friends with Luna, and she has since then engaged in raising money for them.





The committed girl travelled during one week with her interpretor Ajkuna Hoppe and with Festival Director Irene Jung to the cities of Herrenberg, Stuttgart and Tübingen, where she conversed all together with about 350 pupils about the war in Bosnia and its consequences...



...here for example in the „Geschwister-Scholl“ High School in Tübingen.



250 students are very impressed and interested in what the young Bosnian has to tell them.



Luna was happy to bring this topic of her home-country to the boys and girls who are so close to her in age.



She enjoyed the occasion so much that she went on talking with interested students for quite some time after the event.



During her visit there was also time for the young actress to see some of the landmarks in the surrounding area...



...like the nearby castle of „Hohenzollern“, where she really enjoyed herself.

Our thanks go to the 'Medien- und Filmgesellschaft Baden-Württemberg' (MFG) for the generous financial support of Luna Mijovic's school activities.

## Focus on Women in Arab Societies

© Photos: Alex Gonschior



The focus on Arab Women is opened with the German Premiere of the Lebanese comedy „Caramel“ by festival director Irene Jung and the representative of the Union of Arab Students and Academics, Adwan Taleb.



The youngest Arab visitor of the festival, Dalia, looks a little sceptically into the camera, here with the organizers of the Cine Latino Festival, Alba Folminaya and Paulo de Carvalho.



The large audience waiting for the film „Caramel“, which won the audience award at the film festival of San Sebastian - In Tübingen it was also very well received.



To celebrate the successful premiere, a bottle of champagne is opened by team member Charlotte Kalfass and Maggie Eyre, our guest from New Zealand.



For the occasion of the focus on Arab Women the belly dance group „Yalla Binah“ performs in the lobby of the Arsenal Cinema...



...and dances through the crowd.



...introducing the film „Dunia“ from Egypt, about a young dancer confronted with the difficulties of the process of emancipation from restrictive and cruel traditions.



## Closing Ceremony with Luna Mijovic

© Photos: Alexander Gonschior



As final screening the film „Grbavica“ was shown, with the 16-year-old main actress Luna Mijovic present, as well as the Lord Mayor of Tübingen, Boris Palmer. The two of them were able to meet before the screening...



...and Boris Palmer is looking for some free time in his schedule for the next day to show to the impressive young actress the City Hall of Tübingen.



Festival director Irene Jung opens the final event...



...after a welcoming speech by Lord Mayor Boris Palmer, who brought some good news: The city of Tübingen wants to support the film festival with a larger financial contribution in the future.



Irene Jung presents Luna Mijovic to the audience...



...who introduces her film in perfect English. She especially pointed out the necessity of continuing to help children and young people overcome the trauma of having been victims of the war in Bosnia.



After the screening, young Luna demonstrates her maturity by answering all the difficult and complex questions from the audience...



...she explains the aftermaths of war in today's Sarajevo...



...and reports about the children living in SOS villages who had been abandoned by their mothers raped in the war. Many of the children became close friends with Luna during the filming work. She also calls for donations for these children...



...and the audience proves to be really generous. MANY THANKS to the citizens of Tübingen and the students of the Schickard-Gymnasium in Herrenberg.



Afterwards a small champagne-reception took place in the lobby of the Museum Cinema to celebrate the successful film festival. Here TERRE DES FEMMES-CEO Christa Stolle and Lord Mayor of Tübingen, Boris Palmer...



...who has a lot to talk about with the young Bosnian Luna.



After the exhausting but successful event, Luna has some well-deserved refreshment.  
In the background, her constant companion and life-advisor: Mother Amra Zimic.



The Bosnian journalist has a chance to have a lively discussion with Boris Palmer.



We want to thank these two impressive Bosnian women for their moving visit to our film festival.

„Women’s Worlds“ 2007, which each year is also being attended by a growing number of spectators from other regions of Germany, also wishes to thank the cinemas Museum, Arsenal and Waldhorn for their fantastic cooperation!

THANK YOU!

Also to the audience: Thank you and we hope to see you again at our Film Festival 2008!

The next Filmfestival will be held from 30th of October to 5th of November 2008.